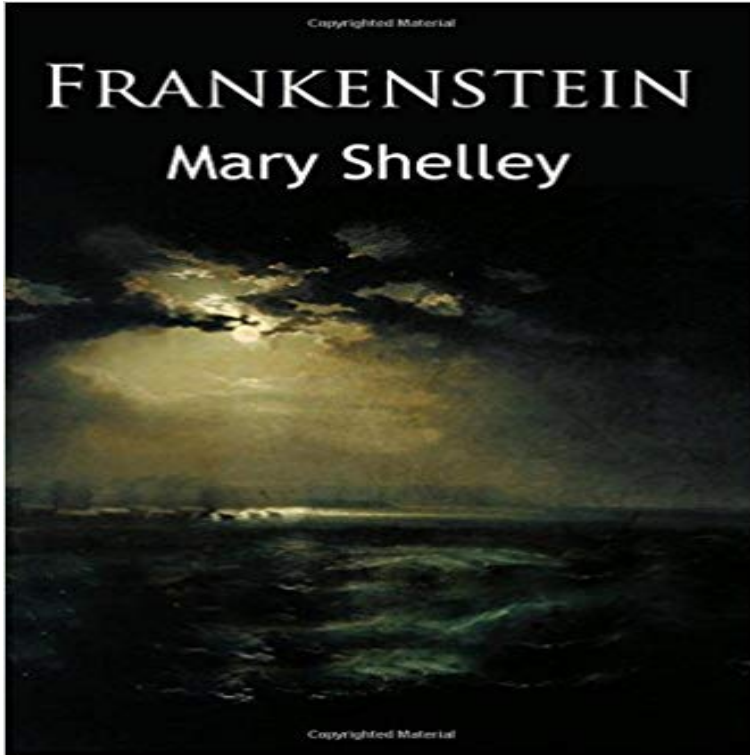


Frankenstein



Mary Shelley's *Frankenstein* is one of the great classics of phantastic literature. It has inspired many films, but the original story is by far more valuable than most of them. It is not only a thriller, but also an intelligent story about the limits of human capabilities.

Mary Shelley's *Frankenstein* is a 1994 horror drama film directed by Kenneth Branagh and starring Robert De Niro, Kenneth Branagh, Tom Hulce, Helena Bonham Carter, and others. It is a 3-minute video uploaded by Machinima200 years after his shocking creation, Dr. Frankenstein's creature, Adam, still walks the earth. Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, *Frankenstein* is the main character in Mary Shelley's 1818 novel *Frankenstein or, The Modern Prometheus*. He is a scientist who, after studying chemistry, attempts to create life from dead matter. When the brilliant but unorthodox scientist Dr. Victor Frankenstein rejects the artificial man that he has created, the Creature escapes and later swears revenge. Frankenstein's monster, often erroneously referred to as Frankenstein, is a fictional character who first appeared in Mary Shelley's 1818 novel *Frankenstein or, The Modern Prometheus*. Frankenstein's attempts to animate a dead body have tragic consequences. Mary Shelley's creature is not innately evil, but becomes malign after being created. *Frankenstein*. Letter 1. To Mrs. Saville, England. St. Petersburg, Dec. 11th, 17. You will rejoice to hear that no disaster has accompanied the commencement of my great undertaking. I have created a being who is more powerful than I am, and who is destined to destroy me. *Frankenstein* is a 2004 U.S. television miniseries based on the book *Frankenstein* by Mary Shelley. It follows the original book more closely than other adaptations. *Presumption or, the Fate of Frankenstein* is an 1823 play in three acts by Richard Brinsley Peake based on the novel *Frankenstein or, The Modern Prometheus*. *Frankenstein* is a 1931 American pre-Code horror monster film from Universal Pictures directed by James Whale and adapted from the play by Peggy Webling. Watch the *Frankenstein* Video SparkNote Plot Overview. Summary & Analysis. Preface and Letters 14 Chapters 12 Chapters 35 Chapters 68. *Frankenstein or, The Modern Prometheus* is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young