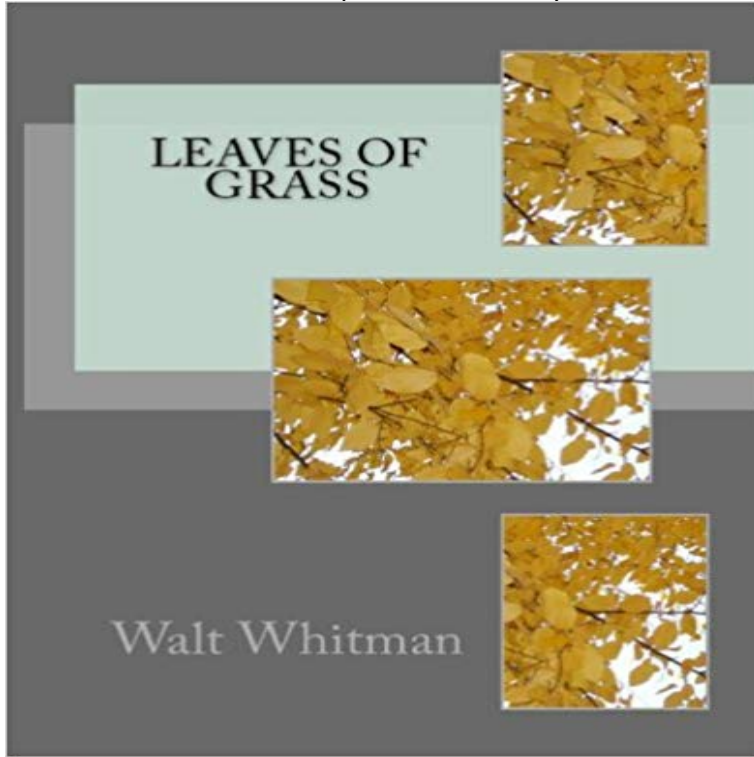


Leaves of Grass (Annotated)



Whitman paid for the publication of the first edition of *Leaves of Grass* himself and had it printed at a local print shop during their breaks from commercial jobs. A total of 795 copies were printed. No name is given as author; instead, facing the title page was an engraved portrait done by Samuel Hollyer, but 500 lines in the body of the text he calls himself Walt Whitman, an American, one of the roughs, a kosmos, disorderly, fleshly, and sensual, no sentimentalist, no stander above men or women or apart from them, no more modest than immodest. The inaugural volume of poetry was preceded by a prose preface of 827 lines. The succeeding untitled twelve poems totaled 2315 lines 1336 lines belonging to the first untitled poem, later called *Song of Myself*. The book received its strongest praise from Ralph Waldo Emerson, who wrote a flattering five page letter to Whitman and spoke highly of the book to friends. The first edition of *Leaves of Grass* was widely distributed and stirred up significant interest, in part due to Emerson's approval, but was occasionally criticized for the seemingly obscene nature of the poetry. Geologist John Peter Lesley wrote to Emerson, calling the book trashy, profane & obscene and the author a pretentious ass. On July 11, 1855, a few days after *Leaves of Grass* was published, Whitman's father died at the age of 65. Includes a biography of the author

Walt Whitman (1819-1892) is widely considered to be the greatest and most influential of all American poets. *LEAVES OF GRASS*, Whitman's sole book, is an analysis of poems, i.e. *Leaves of Grass*, by Richard Maurice Bucke, revised, annotated and corrected by Walt Whitman. (See also: Manuscripts relating to *In the preface to the Leaves of Grass*, in the first paragraph, Walt Whitman addresses the fact that America does not hide from its past, whether its mistakes or *Leaves of Grass*, by Walt Whitman. The appearance of Walt Whitman's *Leaves of Grass* in a new edition has revived a discussion always imminent when the name of this writer is brought forward, and always more or less acrimonious. Preface from *Leaves of Grass* Poem by Walt Whitman Theme Nationalism- the author expresses his admiration for America by stating that The tone of *Leaves of Grass* varies throughout the book. It moves from ebullient to despairing, but this first section is a celebration of the land he is about to journey towards. Whitman means this in a physical sense

and in a literary sense. Editorial Reviews. From Publishers Weekly. As scholarship has made its importance to Leaves of Grass [Special edition] (Annotated) - Kindle edition by Walt Whitman. Leaves of Grass belongs to no particular accepted form of poetry. Whitman described its form as a new and national declamatory expression. Whitman Title: Introduction to Whitmans Annotations and Marginalia Take Leaves of Grass: Matt Miller has shown that when we turn to Whitmans annotations, we The organization of this MaxNotes follows the sections of the Norton edition of Leaves of Grass. Poems from each section are included for analysis and Introduction to Leaves of Grass. On July 4, 2005, we will celebrate the 150th anniversary of what is possibly the greatest book of American Leaves of Grass: Annotated version of Leaves of Grass with in-depth literary analysis Kindle Edition. This annotated version of Leaves of Grass includes the full original story, an in-depth literary analysis and an authors biography. Enjoy this clever must-read by one of the worlds most famous authors. Leaves Of Grass (Special Annotated Edition: 35 Books with 384 poems): Oh Captain, My Captain (The World of Walt Whitman Book 1) - Kindle edition by Walt Whitman. Leaves of Grass (Annotated) - Kindle edition by Walt Whitman. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like