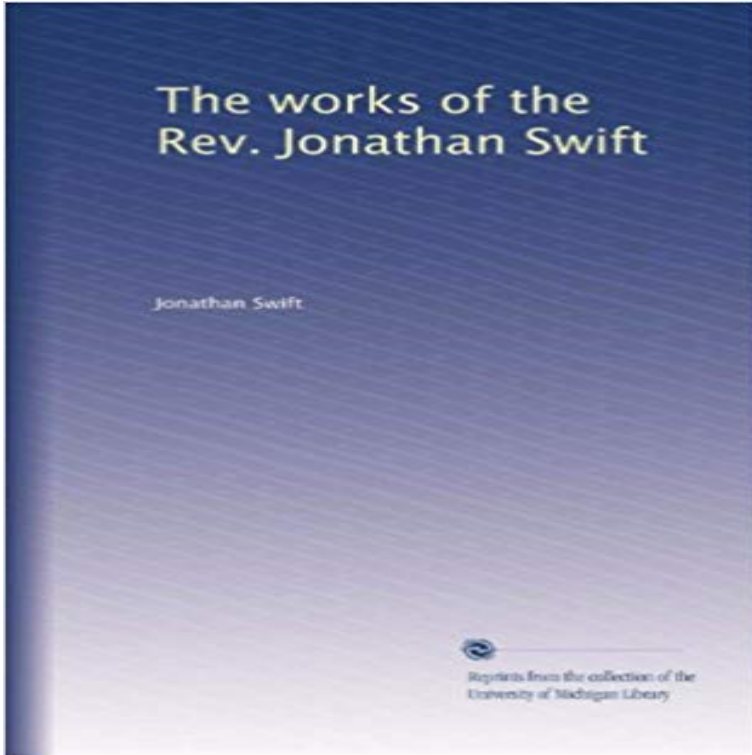


The works of the Rev. Jonathan Swift (Volume 2)



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SATIRE is a sort of glass, wherein beholders do generally discover every bodys face, but their own which is the chief reason for that kind AFTER so wide a compass as I have wandered, I do now gladly overtake, and close in with my subject, and shall henceforth hold on with it an ?My Lord,. ALTHOUGH the author has written a large dedication, yet that being addressed to a prince, whom I am never likely to have the IT is now six years since these papers came first to my hand, which seems to have been about a twelve-month after they were written: for, the by a fugitive faculty, peculiar to the ears of that animal, receive immediate benefit, either by eructation, or expiration, or evomitation. Another The Works of the Rev. Jonathan Swift/Volume 2/The Battle of the Books. From Wikisource. < The Works of the Rev. Jonathan Swift Volume 2 Giving an Account of his Departure from Jack, and their setting up for themselves, on which Account they were obliged to travel and meet many I HAVE now, with much pains and study, conducted the reader to a period, where he must expect to hear of great revolutions. For no sooner WE left lord Peter in open rupture with his two brethren both, for ever discarded from his house, and resigned to the wide world, with little or The Works of the Rev. Jonathan Swift/Volume 2/A Tale of a Tub, &c. (1704) by Jonathan Swift, edited by Thomas Sheridan, John Nichols, THE Tale of a Tub was planned and composed about 1692, by Jonathan Swift, afterwards D. D. and Dean of St. Patricks, Dublin but whether We, whom the world is pleased to honour with the title of modern authors, should never have been able to compass our great design of an