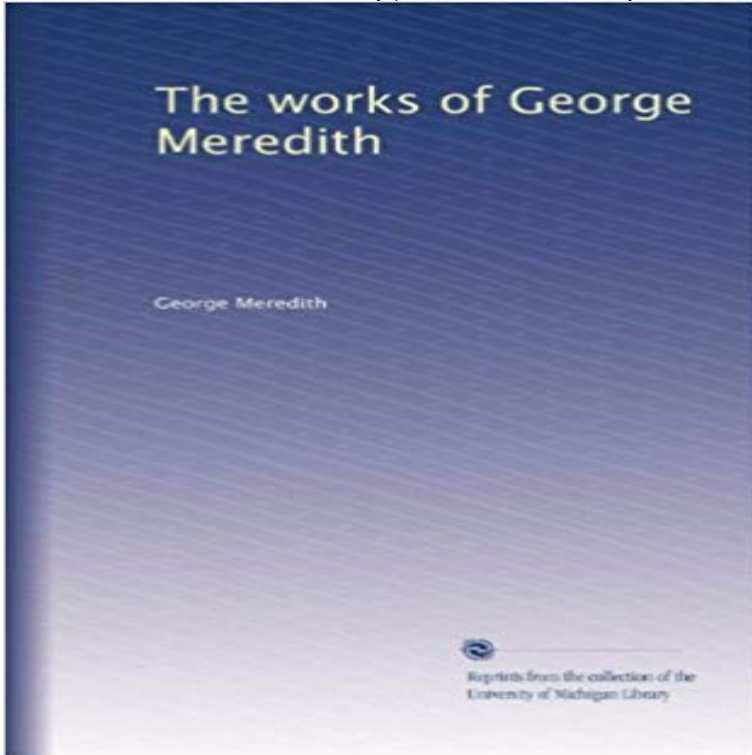


The works of George Meredith (Volume 27)



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1911. Excerpt: ... The following should have been printed at the end of Poems, Vol. I. I CHAFE AT DARKNESS I chafe at darkness in the night, But when tis light, Hope shuts her eyes; the clouds are pale; The fields stretch cold into a distance hard: I wish again to draw the veil Thousand-starred. Am I of them whose blooms are shed, Whose fruits are spent, Who from dead eyes see Life half dead;--Because desire is feeble discontent? Ah, no! desire and hope should die, Thus were I. But in me something clipped of wing Within its ring Frets; for I have lost what made The dawn-breeze magic, and the twilight beam A hand with tidings oer the glade Waving seem. THE SHAVING OF SHAGPAT Preface to First Edition deleted: It has seemed to me that the only way to tell an Arabian Story was by imitating the style and manner of the Oriental Story-tellers. But such an attempt, whether successful or not, may read like a translation: I therefore think it better to prelude this Entertainment by an avowal that it springs from no Eastern source, and is in every respect an original Work. G. M. December 8, 1855. p. 14,I. 3. After she deleted: swooned with horror and... p. 14, I. 14. After Bagarag deleted: from hands visible and unseen. p. 15. After (What says the poet?) I. 15 deleted: Ambition on the wing, Sweeps honey, flower, and sting. Also: p. 31, I. 20. After hues added: it was a full globe of splendours, showing like a very kingdom of the Blest; and blessed was the eye beholding it! p. 45, I. 8. After dropped deleted: and she was silent, p. 45, I. 10. After tongue deleted: and he told her of his torment. p. 115, I. 4. Added: as in conspiracy to amuse his master, p. 115, I. 7. up to the hour of noon: altered from one

day and one night. 1 p. 144. After I. 1G
deleted: And the King...

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